APRIL 28–MAY 5, 2005

Directors Guild of America • David Henry Hwang Theatre • Aratani/Japan America Theatre

VC FILMFEST 2005

The LOS ANGELES ASIAN PACIFIC FILM FESTIVAL • 21st EDITION

ARTIST'S DATA CHECKLIST

Complete and return to: VISUAL COMMUNICATIONS, 120 Judge John Aiso St., Basement Level, Los Angeles, CA 90012 Deadline: MARCH 4, 2005

DEAR ARTISTS: In order to insure that your print or tape is properly accounted for during the preparation for your Festival screening, please fill out the following information, which will greatly assist us in the areas of print/tape trafficking, promotions and outreach, and projection preparation. Additionally, a representative from the Festival will contact you shortly to assist in these matters.

Name: _____ **Title(s) in Festival:** _____

AFFILIATION TO TITLE: ❍ Director ❍ Producer ❍ Distributor ❍ Other _____

Address/City/State/Zip: _____

Country: _____ **Email:** _____

Phone: ( ) _____ **Fax: ( )** _____ **Cel: ( )** _____

YOUR PRODUCTION

SCREENING FORMAT (based on your entry form): If applicable, an English subtitled print or video tape must be supplied. Please check the following:

FILM: ❍ 35mm (Aspect Ratio: _____) ❍ 16mm **Number of reels:** _____ **Running Time:** _____ **min.**

SOUND: ❍ Optical ❍ Mono ❍ Stereo (Please circle as applicable: Dolby A / B / SR / SRD)

VIDEO: ❍ Beta SP ❍ Other * _____ **Running Time:** _____ **min.**

* (NOTE: Beta SP is the standard screening format for VC FILMFEST. The Festival does NOT screen video works in DigiBeta.
For feature-length works exceeding 90 minutes, DV Cam is the required format. Please notify us if your production is to be screened in another format)

SOUND: ❍ Stereo ❍ Mono ❍ 2-Track Mono

Expected date of arrival of print and/or tape to Visual Communications: _____

If print and/or tape is arriving from another Festival, please indicate Festival and contact name/phone/fax:

FESTIVAL: _____ **CONTACT:** _____

NOTE: You must notify us via facsimile or e-mail of any changes to the expected arrival of your production to Visual Communications.

PROMOTIONAL MATERIALS

(Refer to the enclosed VC FILMFEST Press Office letter) Please indicate if you will be able to supply us with:

❍ Black/White Still Photos ❍ Color Still Photos ❍ Posters, lobby cards ❍ Slides or transparencies

❍ Video clips (Beta SP format, please) ❍ Additional production notes, reviews, etc.

❍ URL/Web site address of you or your production: http:// _____

PLEASE RETURN THIS FORM BY FAX OR MAIL TO: Festival Print Traffic Coordinator at:

VISUAL COMMUNICATIONS, 120 Judge John Aiso Street, Basement Level, Los Angeles, California 90012

Voice 213/680-4462 x32 • facsimile 213/687-4848 • E-mail: kennedy@vconline.org • Web: http://www.vconline.org

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FOR FESTIVAL USE: Date: ____ / ____ / 2005 Received by: _____

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