



ACCREDITATION AND TICKETING GUIDE • SHORT FILMMAKERS

Congratulations on your acceptance into the 21st Edition of VC FILMFEST: The Los Angeles Asian Pacific Film Festival!
Here's what you need to know about guest accreditation, advance ticketing requests, and tickets for your film's screenings.

ACCREDITATION POLICIES AND PRIVILEGES

Using the Accreditation Form, each short film in the festival can apply for up to two (2) complimentary accreditations:

- one (1) accreditation for the director, or primary representative of the film; and
- one (1) accreditation for another cast or crew member (producer, cinematographer, editor, etc.)

Accredited guests have access to a special allocation of free tickets each day of the festival, for that particular day's screenings. Upon presenting an official accreditation badge at Guest Services, accredited guests can receive one (1) ticket per screening, for up to three (3) screenings per day. These tickets are first-come, first-serve, and are very limited.

Accredited guests can also purchase tickets from the Festival Box Office at a discounted rate, as well as join the rush ticket line for sold-out screenings.

Hard tickets are required for admission to all festival screenings. AN ACCREDITATION IS NOT A TICKET.

Additional accreditations can be purchased for \$50 each.

ADVANCE COMPLIMENTARY TICKETING

An accredited film director, or the film's primary representative, can request advance complimentary tickets for festival screenings of films other than their own.

The director or primary representative of each film can request one (1) ticket per screening for a maximum of three (3) unique screenings per day, using the Advance Ticketing Request Form.

If there is more than one director for one film, each director will be able to request their own advanced tickets.

Tickets cannot be requested for the Opening Night Gala, but may be purchased from the Festival Box Office at a discounted rate.

Advance complimentary ticket requests are fulfilled on a space-available basis. There are no guarantees.

Fulfilled ticket orders will be available at Festival Check-In, along with the director's, or primary representative's, accreditation badge.

Please return any unused complimentary tickets to Guest Services so that they may be released for sale to the general public. Unclaimed complimentary tickets are returned to the Box Office 30 minutes before show time.



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TICKETS TO ATTEND YOUR OWN FILM

Guest Services will set aside a pre-determined allocation of tickets for screenings of your own film. The allocations are as follows:

- two (2) tickets per screening at DGA 3;
- four (4) tickets per screening at DGA 2, Sunset 5, Arclight, David Henry Hwang, and REDCAT; and
- six (6) tickets per screening at DGA 1 and Aratani/Japan America Theatre.

Accreditations are not valid for admission to any screenings, including your own. All guests must have a hard ticket.

Additional tickets for screenings of your own film may be purchased from the Festival Box Office at a discounted rate.

The complimentary tickets for each screening will be available at that screening's respective venue.

DEADLINE

The Accreditation Form(s) and the Advance Ticketing Request Form(s) are both due at the same time:

FRIDAY, APRIL 8, 2005. 5:00 P.M. NO EXCEPTIONS!

The sooner the forms are submitted, the better.

AFTERWORD

Don't forget: I am here to serve you! If you would like something clarified, or have a special request, or just want to say hello, shoot me an email or give me a ring.

I hope you can join us at this year's VC FILMFEST, which will undoubtedly be the best ever!

Regards,
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