

LOS ANGELES ASIAN PACIFIC FILM FESTIVAL NO. 24 MAY 1-8 2008

A VISUAL COMMUNICATIONS PRODUCTION

SUBMISSION GUIDELINES: ELIGIBILITY

The Los Angeles Asian Pacific Film Festival accepts films and videos by and about Asian Pacifics with themes involving, but NOT limited to, Asian Pacific American and/or Asian Pacific diasporic culture, history and experiences. All lengths and genres are eligible for consideration.

Select invited short entries will be eligible for the Festival's GOLDEN REEL AWARD and LINDA MABALOT NEW DIRECTORS/ NEW VISIONS AWARD. Select invited feature-length entries will be eligible for the Festival's GRAND JURY AWARD. All invited feature-length entries will be eligible for the Festival's AUDIENCE AWARD. All awards will be presented on Closing Night, May 8, 2008

ENTRY DEADLINE

Signed entry form, screener, press kit and entry fee must be postmarked by one of these two dates:

EARLY DEADLINE: FRIDAY, NOVEMBER 16, 2007

FINAL DEADLINE: FRIDAY, DECEMBER 21, 2007

Send completed entry materials to:

Festival Director
Los Angeles Asian Pacific Film Festival
c/o Visual Communications
120 Judge John Aiso Street, Basement Level
Los Angeles, CA 90012 U.S.A.

ENTRY FEES

EARLY DEADLINE: \$20 U.S. and International Entries

FINAL DEADLINE: \$35 U.S. and International Entries

In U.S. funds, payable by check or money order to **VISUAL COMMUNICATIONS**. Payment via credit card can be made by filling out card information of the entry form. PLEASE NOTE: A service charge of \$3 is added to credit card payments.

ENTRY FORMS / ONLINE ENTRY

The preferred method of submitting your entry to the Festival is via online film entries submitted at **Withoutabox.com**. Withoutabox provides free online entry with one master entry form, allowing you to enter your film more quickly and with greater accuracy. This method is free and easy. To submit your entry online using Withoutabox.com, please visit **www.vconline.org**, and click on the homepage link to get started.

Downloadable entry forms (in PDF format) are also available at: **www.vconline.org**. Please fill out and sign the entry form. Type or print clearly; illegible or incomplete entry forms will be DISQUALIFIED. A separate form is required for each entry submitted.

SUBMISSION MATERIALS

All Entries Must Include

- Completed and signed Entry Form
- Press Kit, including
 - 1) At least two color and/or B/W photos (hard photos or digital format)
 - 2) Synopsis
 - 3) Director's biography/filmography
 - 4) Production notes, cast and crew listing
 - 5) Reviews (if available)
- Preview Screener: DVD (NTSC, Region 1 or Zero) or 1/2-inch VHS (NTSC or PAL)
- Entry Fee
- A self-addressed pre-paid mailer (required for return of preview screeners, U.S. Entries) (NOTE: Bubble packaging STRONGLY recommended; the Festival will NOT be responsible for damage to the preview screener if packing materials supplied by the entrant is fiber or paper-based)
- A self-addressed stamped postcard (Optional; for confirmation of received entry materials)

FOR INVITED ENTRIES: SELECTION NOTIFICATION

Notification of selection will be made by mid-March 2008

SUPPLEMENTAL MATERIALS

If your feature-length entry is selected for exhibition, the Festival will also request the following materials to maximize exposure for your film: posters, color slides, broadcast-quality clip reel, etc.

EXHIBITION FORMATS

FILM: 35mm, 16mm
VIDEO: Beta SP (NTSC-format ONLY) *
DV Cam: Feature-Length Entries exceeding 90 min. (NTSC-format ONLY)

* In consultation with the artists, the Festival will ask for feature-length videos in HD Cam or DigiBeta on a case-by-case basis

SUBTITLES

Invited entries in language(s) other than English must be subtitled in English.

SHIPPING

Exhibition film prints and/or videotapes of invited entries must be sent to the Festival pre-paid to arrive by April 16, 2008. Return or forward shipping will be covered by the Festival.

RENTAL FEES

The Festival does not pay rental fees. Instead, we choose to invest our resources in producing the best possible showcase for your work, and promoting your work as widely as possible.

LOS ANGELES ASIAN PACIFIC FILM FESTIVAL NO. 24 MAY 1-8 2008

A VISUAL COMMUNICATIONS PRODUCTION

EXHIBITION SPECS:

Please complete this section respective to whether your entry will be finished and screened as a

- Celluloid-based Film Print
 Videotape

Please answer carefully; the Festival typically screens works in their original format, and generally does NOT mix formats within a single screening program.

FORMAT FILM: 35mm 16mm

NUMBER OF FILM REELS: _____

VIDEO: Beta SP (NTSC ONLY)
 DV Cam (NTSC ONLY)
(Feature-Length, 90 min. +)

TRT: _____ min. COLOR B/W

English Subtitles? YES NO

ASPECT RATIO

(Film): 1:33 1.66 1.85 2:35

(Video): 4:3 16:9

RUNNING SPEED: 18fps 24fps

SOUND

(Film ONLY):

Mono Stereo Optical Silent
 Dolby (35mm, circle: A B SR SRD DTS)

(Video ONLY):

Mono 2-Track Mono Stereo Silent

PROMOTIONAL STATUS

• If not enclosed, will color and/or black/white still photos be available for publicity? Yes No

• If invited, will an electronic press kit (EPK), including Beta SP clip reel, stills and production/promotional materials contained on cross-platform CD-Rom, be available for Festival promotionals? Yes No

• Would you allow portions of your production to be used for Festival radio/TV promotion? Yes No

• Would you allow your production to be considered for Visual Communications exhibitions programs, including touring packages or other local programming and/or broadcast opportunities? Yes No

Please type or print neatly. INCOMPLETE OR ILLEGIBLE ENTRIES WILL BE DISQUALIFIED.

Please use separate Entry Form for additional entries.

ENTRY INFORMATION

TITLE (In English): _____

(In original Asian/Pacific language): _____

DATE OF COMPLETION: _____ COUNTRY OF PRODUCTION: _____

LANGUAGE (Non-English language films must have English subtitles): _____

OFFICIAL FILM WEBSITE URL: _____

CATEGORY(IES): Narrative Documentary Experimental / New Media Animation Music Video

PREMIERE STATUS: World North America U.S. West Coast Los Angeles Premiere

PLEASE NOTE: Feature-Length Entries scheduled for local theatrical and/or broadcast engagement prior to the Festival will be DISQUALIFIED

DIRECTOR'S NAME (If Contact is NOT the Director): _____

DIRECTOR'S GENDER: M F ETHNICITY: _____ DOB: _____ POB: _____

CONTACT INFORMATION

YOUR NAME: _____ COMPANY: _____

Your Relationship to Entry (ie: Director, Producer, Etc.): _____

STREET ADDRESS: Home Work _____

CITY: _____ STATE: _____ ZIP: _____ COUNTRY: _____

PHONE: (W) () _____ (H) () _____ FAX: () _____

CEL: () _____ E-MAIL: _____

How did you learn about the Festival? Publication Mailing Org. School Online Friend Other

PRINT/TAPE SOURCE (To be printed in Festival catalog) Check here if same as Contact Information

COMPANY: _____ CONTACT NAME: _____

ADDRESS: Home Work _____

CITY: _____ STATE: _____ ZIP: _____ COUNTRY: _____

PHONE: () _____ CEL: () _____ FAX: () _____

WEBSITE: _____ E-MAIL: _____

CHECKLIST

Completed and signed entry form

Preview screener: DVD (NTSC, Region 1 or Zero); or VHS (NTSC or PAL; dubbed or subtitled in English)

Press Kit (Synopsis, Still photos, Cast/Crew List, Production notes, Reviews and/or other materials)

Self-addressed stamped mailer for return of videotapes (U.S. entries)

Self-addressed stamped postcard (optional, for notification of receipt of entries)

Entry fee (\$20 early deadline: postmark Nov. 16, 2007; \$35 final deadline: postmark Dec. 21, 2007)

SIGNATURE: _____ DATE: _____

By signing this form, signatory grants Visual Communications permission to screen the above-mentioned work at the 2008 Los Angeles Asian Pacific Film Festival and warrants that all necessary steps have been taken to obtain the rights to use and display the work. Signatory also gives Visual Communications permission to use stills and excerpts from the work for promotional purposes.

PAYMENT

Check one only: EARLY ENTRY FEE (11/16): \$20 FINAL ENTRY FEE (12/21): \$35

Check or Money Order Visa Mastercard American Express

CARD NUMBER: _____ EXP. DATE: _____

(A \$3 service charge is added for entry fees paid via credit card)

NAME AS IT APPEARS ON CARD: _____

SIGNATURE OF CARDHOLDER: _____

TOTAL ENTRY FEE PAID: \$ _____ .00 (Credit card payments, add \$3)

Send completed entry materials to:

Festival Director, Los Angeles Asian Pacific Film Festival
c/o Visual Communications
120 Judge John Aiso Street, Basement Level
Los Angeles, CA 90012 U.S.A.